

### **Sound Pilot: Jason Pfaff. [Biography 2016](#)**

Buffalo based musician and producer Jason Pfaff (brother of the late bassist Kristen Pfaff) writes in multiple genres under his own coined genre 'multidimensional music', while producing music (including Hip Hop) for other artists worldwide. Performing since 1993, Jason's first serious band (indie-rock force trio) 'The Rainbow Girls' were signed to Buffalo's Cashcow Records, releasing a 7" single to critical acclaim in Billboard magazine. Later, focusing on genre defying works such as 'Ribcage', Pfaff performed with Buffalo's most progressive artists, deejay's and event curators throughout the mid to late 90's. During the 2000's-2010's Jason performed with eclectic multidisciplinary artists and dancers at many multimedia events in Buffalo, primarily focusing on studio albums and international remixes. Jason's latest performance ranges from ambient (and improvisational) piano playing, to experimental electronic based concerts with live pa and featured guest musicians (including high energy dance music). Pfaff owns and operates three evolving companies: Warm Jets Music Studio, Multidimensional Music Publishing, and Illuminaughty Records. Focusing more on live performance this year, Jason is looking to book as many shows and fests as possible, while creating his own fest, The Full Throttle Festival (WNY 2016). For further info visit Jason's website.

#### **Reviews:**

June 1997. Ribcage LP Craig Reynolds/Basta!

. Like a cartoon character who runs off a cliff only to find himself dangling in mid-air before falling wildly to the red earth below, Pfaff runs off the edge, only to watch the cliffs crash to the red earth below.."

Feb 2008. Battle Battle CD Buffalo Rising

" If youre a fan of Ninja Tune, Mo Wax, Domino, Compost Records, or a fan of quality and interesting music, Jason Pfaffs 'battle battle' album should be in your collection."

Oct 2012. Moon Bone LP Rhode Island Critic

"Pfaff's latest release "Moon Bone" is a brilliant melody rhythm collision sounding similar to a Moby album produced by Trent Reznor that Peter Gabriel once had a dream about."

Aug. 2014 Indie Son LP Wolfsong Reviews

"Eclectic and vibrant! The music felt like a trip around the world, a rip in the fabric of time . . Something like water filling in all the nooks and crevices . . Music so full of life and loaded with creativity, emotion and dreams . . "

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