

JASON PFAFF BIOGRAPHY 2018

Buffalo based Sound-Pilot Jason Pfaff is the brother of the late bassist Kristen Pfaff- bassist on Hole's triple platinum album "Live Through This" (Geffen). With 35 years experience playing piano and drums, Jason writes in multiple genres under his own genre 'Multidimensional', while producing music (including Hip Hop) for other artists worldwide. Performing since 1993, Jason's first serious band, the indie-rock force were signed to Buffalo's Cashcow Records, releasing a 7" single to critical acclaim in Billboard magazine. Later, focusing on genre defying works such as 'Ribcage', Pfaff performed with Buffalo's most progressive artists, deejay's and event curators throughout the mid to late 90's. During the 2000's-2010's Jason performed with eclectic multidisciplinary artists at multimedia events in Buffalo, primarily focusing on studio albums and international remixes. Jason's latest performance ranges from ambient (and improvisational) piano playing, to experimental electronic based concerts with live pa and featured guest musicians- or sometimes experimental deejay and mash-up sets (Shepherd-Core). He released Music for Ultras (EP) and Love, Time, and Space (LP) in late 2016, and is currently focusing on more vocal based material.

Jason is currently available as a producer, composer (especially for film and multimedia), session player (drums), and for ambient piano performances.

Reviews:

June 1997 'Ribcage' LP. Craig Reynolds/Basta!

. Like a cartoon character who runs off a cliff only to find himself dangling in mid-air before falling wildly to the red earth below, Pfaff runs off the edge, only to watch the cliffs crash to the red earth below.."

Feb 2008. 'Battle Battle 'LP. Buffalo Rising

" If youre a fan of Ninja Tune, Mo Wax, Domino, Compost Records, or a fan of quality and interesting music, Jason Pfaffs 'battle battle' album should be in your collection."

Oct 2012. 'Moon Bone' LP. Rhode Island Critic

June 2011. "Moonbone" LP. Brad Huff. "Pfaff's latest release "Moon Bone" is a brilliant melody rhythm collision sounding similar to a Moby album produced by Trent Reznor that Peter Gabriel once had a dream about."

August 2014 'Indie Son' LP. Wolfsong Reviews

"Eclectic and vibrant! The music felt like a trip around the world, a rip in the fabric of time . . Something like water filling in all the nooks and crevices . . Music so full of life and loaded with creativity, emotion and dreams . . "

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